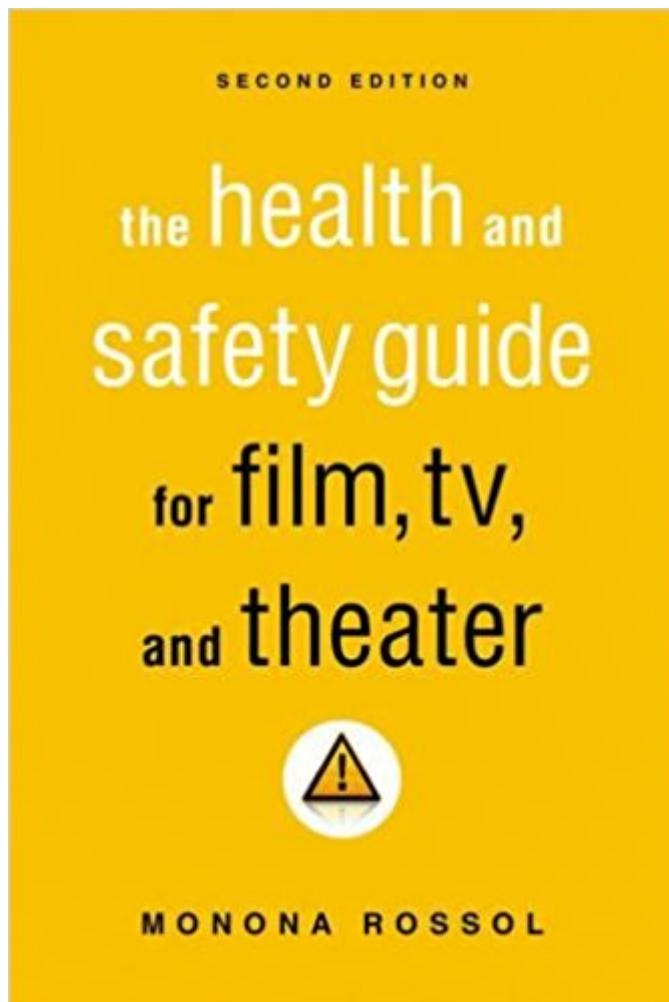


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# The Health & Safety Guide For Film, TV & Theater, Second Edition



## **Synopsis**

This second edition has been expanded and updated to address new hazards, unique health and safety problems, and particular regulations that threaten anyone working in the entertainment industries today. *Artists*™ advocate Monona Rossol exposes the hazards of theatrical paints, theatrical makeup, pigments, dyes, plastics, solvents, woodworking, welding, asbestos, fog, and offers practical solutions to these dangers. No one working in the performing arts can afford to skip this handbook packed with life-or-death health and safety information.

## **Book Information**

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## **Customer Reviews**

Monona Rossol has been a chemist, artist, and industrial hygienist, specializing in visual and performing arts hazards for more than thirty years. She is the founder of Arts, Crafts, and Theater Safety (ACTS), a not-for-profit corporation dedicated to providing health and safety services to the arts. She lives in New York City.

wonderful book

I teach a college course and use this book as one of our sources. It's a good overview, but is now a little out of date and offers little extra insight beyond things you could learn from OSHA and other agencies directly.

this book was not really informative.

It often seems as though this is just a condensed version of the life safety codes. I would appreciate more writing and less repeating.

This book has a lot of good information, but the author presents it in such a consistently pessimistic way that it is difficult to read.

Arrived in perfect condition, couldn't ask for more.

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